



# FALL PLAY - AUDITION INFORMATION SHEET & PROCEDURES

**AUDITIONS** - Thurs., Sept. 6, 2018 2:25 – 5:30

**CALL BACKS** – Fri., Sept. 7, 2018 2:25 – 4:00

**CASTING** – Sat., Sept. 8, 2018 – Cast list posted online at [www.ttensemble.weebly.com](http://www.ttensemble.weebly.com) by late afternoon

## AUDITION PROCEDURES –

- All auditionees must perform a *published*, character-specific monologue. Since CLUE is filled with very specific, defined characters, it would be best to audition with a monologue that has very strong and obvious character traits. It can be either dramatic or comedic but it must strongly embody the traits of the character speaking. Your chosen monologue should show your ability to play very caricature-type roles. Sample monologues will be posted on the website by Aug. 15; they may be used at auditions if you wish. The monologue does not have to be memorized but each auditionee should “act” the piece, not simply read it.
- Readings from the script may or may not be conducted on Thurs. This will be determined by the number of students auditioning. If readings are conducted, they will be cold; specific cuts will NOT be available before auditions. Anyone who is asked to attend the call backs will read from the script.
- Auditionees should plan on staying the entire time of the audition day(s). Anyone who has to leave early may only be harming his/her own chances of being cast!
- It is suggested that all auditionees watch the 1985 film OR “Murder by Death,” a 1976 film, both of which give the feel and flavor of this play. They are available online.
- **REHEARSALS: 3 days per week (Tues., Wed., Thurs.), beginning Tues., Sept.11, at 2:25.** (We will increase to 4 rehearsals / week closer to show time.) General times - 2:25 - 5:00 (approx.) Please know your rehearsal conflicts before auditions. These should be noted on the audition form
- **TECH / DRESS REHEARSALS: Fri., Oct. 26, 2:30–6:30 p.m. Sun., Oct. 28, 12:30 – 5:00**  
**Mon., Tu., Wed., Oct, 29, 30, 31, 5:00 – 10:00 p.m.** (one of these nights may be dark)
- **PERFORMANCE DATES - Thurs., Fri., & Sat., Nov. 1, 2, 3, 2018 7:00 p.m.**  
**Mon., Nov. 5, School Performance, 1<sup>st</sup> through 3<sup>rd</sup> hrs.**
- **REQUIREMENTS** -
  - 1) Attendance at all scheduled rehearsals w/ conflicts noted on audition sheet. **NO CONFLICTS beg. Oct. 8!**
  - 2) Sale of \$60 (min.) worth of advertisements in playbill
  - 3) Supply of selected costume pieces as directed by costumer and director
  - 4) Attendance at **SET STRIKE, Mon. & Tues., Nov. 5 & 6 (times to be determined)**
  - 5) Cast & crew **REQUIRED Pay to Participate fee. This fee (paid through Payschools link on the TSD website) must be paid by all cast & receipt submitted by Sept. 11 or recasting may occur. (Crew deadline to be determined.)**
  - 6) **MANDATORY Parents Meeting, Wed., Sept. 12 - 6:00 p.m.**

## **PLOT SYNOPSIS –**

On a dark and stormy night, six unique guests, plus a butler and a maid, assemble for a dinner party at the home of Mr. Boddy. When their host turns up dead, it is clear that no one is safe! Soon the guests are racing to find the killer and keep the body count from stacking up. Based on the popular board game and adapted from the cult classic film, *Clue* is the comedy whodunit that will keep you guessing (and laughing) to the very end.

## **CHARACTERS (& BRIEF DESCRIPTIONS) –**

### **Wadsworth (Male)**

A traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

### **Yvette (Female)**

A sexy, French Maid, with her own secret aspirations. (Also plays the Reporter in the final scene).

### **Miss Scarlet (Female)**

A dry, sardonic D.C. madam who is more interested in secrets than men.

### **Mrs. Peacock (Female)**

The church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

### **Mrs. White (Female)**

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

### **Colonel Mustard (Male)**

A puffy, pompous, dense, blow-hard of a military man.

### **Professor Plum (Male)**

An academic Casanova who woos women with his brain.

### **Mr. Green (Male)**

A timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

### **Ensemble Female Roles (may be played by 1 – 3 actors):**

Cook – A threatening presence.

Motorist – A benign gentleman who rings the wrong doorbell.

Auxiliary Scarlet – The back of Miss Scarlet during a scene of theatrical trickery.

Auxiliary Wadsworth – Wadsworth during two scenes of theatrical trickery.

Agent – An FBI agent who helps to save the day.

### **Ensemble Male Roles (may be played by 1 – 3 actors):**

Mr. Boddy – A mobster type fella. A dark cloud follows this guy wherever he goes.

Cop – A “Regular Joe.”

Auxiliary Mustard – The back of Colonel Mustard during a scene of theatrical trickery.

Auxiliary Wadsworth – Wadsworth during two scenes of theatrical trickery.

Agent – An FBI agent who helps to save the day.

**Total Cast Size = 10 - 14**